


M I C H E L L E A L D R E D G E

PROFILE


An adept speaker, writer, editor, designer, and curator with extensive knowledge of arts and culture. Curious, creative, emotionally intelligent, and innovative. Committed to cultural diversity and making the arts accessible to all communities.


Excels at communication, networking, forming strategic partnerships, using new media, and visionary thinking. Twenty-five years of experience in the arts and with non-profits, including 13 years at The MacDowell Colony, the nation's oldest artist retreat.

Named a "Top 100 Artist, Innovator, & Creative" by *Origin* magazine in 2015 and recipient of the Wampler Distinguished Professorship of Art Fellowship at James Madison University in 2017.

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 @gwarlingo

PROFESSIONAL EXPERIENCE

FOUNDER & EDITOR

GWARLINGO | 2011 - PRESENT

Gwarlingo is an arts and culture blog that explores some of the most inventive work being made today in writing, visual art, architecture, film, performance, design, and more. The site features original material, reviews, essays, photographs, and discoveries in contemporary art. The 300+ articles, reviews, and essays I've written include the following:

- Sounds Like a Masterpiece: The First Contemporary Artwork at the Cloisters
- Lewis Hyde on the Creative Commons
- Ai Weiwei's Little Black Book
- Skyscrapers: A Cure for Loneliness & Overconsumption
- An Exclusive Look Inside Keith Haring's New York City Studio
- Sonic Boom: Ted Apel and a New Generation of Artists Explore the Art of Sound
- Re-branding the Barnes: Has a 25-Billion Art Collection Been Disneyfied?

FOUNDER & PUBLISHER

GWARLINGO PRESS | 2014 - PRESENT

Mirror Mirrored: An Artists' Edition of 25 Grimms' Tales

- Commissioned 28 artists to create artistic responses to their favorite Grimms' fairy tales. The resulting artworks will be published in the forthcoming, limited-edition hardcover *Mirror Mirrored: An Artists' Edition of 25 Grimms' Tales*, alongside remixes of illustrations from 250+ Grimms' books, currently in the public domain
- Participating artists include Wangechi Mutu, Kiki Smith, Carrie Mae Weems, Yinka Shonibare, Amy Cutler, D.J. Spooky, John Kelly, Simen Johan, Joseph Keckler, Rachel Perry Welty, Stephanie Williams, Tomokazu Matsuyama, Julia Jacquette, and more.
- Introduction by Booker-nominated writer Karen Joy Fowler

Mirror Mirrored: Grimms' Abecedarium, 2015

- A Grimms' abecedarium eBook comprised of vintage illustration remixes from 60+ Grimms' publications from around the world.

KEY SKILLS

Writing / Editing
Verbal & Visual Communications
Curating
Excellent People Skills
Deep Knowledge of the Arts
Web & Graphic Design
Technical Troubleshooting
Project Management
Social Networking
Public Speaking
Problem-Solving
Strategic Partnerships
Creative Brainstorming
Photography
Customer/Media Relations
Multicultural Awareness
Community Focus
Big-Picture Thinking
Detail Oriented

COMPUTER SKILLS

Adobe Photoshop
Adobe Lightroom
Adobe InDesign
Wordpress
HTML & CSS
Social Media Expertise
Final Cut
iMovie
Garageband
Keynote
Powerpoint
Microsoft Office
Apple iWork
Apple OS X
Search Engine Optimization

PROFESSIONAL EXPERIENCE (continued)

CURATING & CO-CURATING

2015-PRESENT

- *Mirror Mirrored: Art Meets the Monsters*, at WPA in Washington D.C. (2016)
- *100 Views of Mount Monadnock*, installation at the New Hampshire Institute of Art's Sharon Arts Center, Peterborough, NH (2016)
- *Mirror Mirrored: Grimms' Through the Looking Glass*, show at the New Hampshire Institute of Art's Sharon Arts Center, Peterborough, NH (2016)
- *Perception*, a performance about identity by Boston artist Katie Loughmiller, Harrisville, NH (2016, part of the Gwarlingo Salon series)
- *100 Views of Mount Monadnock*, an installation at 24 Blackbird Gallery, Harrisville, NH (2016, part of the Gwarlingo Salon series)
- *DJ Spooky* (a.k.a. Paul Miller) made his New Hampshire debut with a special multi-media presentation about remixing, a signing of his MIT Press publication *The Imaginary App*, and dance party (2015, part of the Gwarlingo Salon series)
- *Zip!*, a curated screening of animated short films featuring work by Stacey Steers, Joanna Priestley, Stephanie Williams, Laura Heit, Sandro del Rosario, Sarah Jane Lapp, George Griffin, and others, including a Q&A with animator Jo Dery, Harrisville, NH (2015, part of the Gwarlingo Salon series)
- *Parlor Present*, 24 Blackbird Gallery, a show of contemporary works by Barbara Ess, Anna Von Mertens, Jonathan Gitelson, Rachele Beaudoin, Anna Schuleit Haber, Susan Marie Dopp, et al., Harrisville, NH (2015, part of the Gwarlingo Salon series)

SPEAKING & PUBLIC ENGAGEMENTS

2013-PRESENT

- Wampler Distinguished Professorship of Art Fellowship at James Madison University. Included multi-media lecture *Unoriginal Genius* on appropriation and remixing in art (2017)
- Cultural commentator guest spots on New Hampshire Public Radio's show *Word of Mouth* (2012-2016)
- Curator talk on the history of Grimms' fairy tales and the *Mirror Mirrored* project at the WPA gallery in Washington, D.C. (2016)
- Presentation on the history of Grimms' fairy tales and the *Mirror Mirrored* project to the *Monadnock Writer's Group* (2016)
- Moderator for panel discussion on "live cinema" with Academy-Award nominee Sam Green, animator Brent Green, Fugazi drummer Kevin Canty, and Ted Leo guitarist James Canty at Keene State College (2015)
- Presentation at Keene State College on *Mirror Mirrored* project and the art of contemporary collage and remixing (2015)
- Visiting lecturer at The Cleveland Institute of Art, Cleveland, OH (2012-2015)
- Lecture, *Learning to Look at Contemporary Art*, at the Currier Museum of Art, Manchester, NH (2013)
- Workshops at Milk* ad agency on what art can teach us about playfulness and working within our limitations, Norwalk, CT (2012 and 2013)
- Q&A on artist residencies and group show at the Kirkland Art Center, Seattle, WA (2014)
- Lecture, *New Lenses for Contemporary Art* at the Dublin School (2013)
- Lecture on art's relevance to health & business at the Dublin Rotary Club (2013)
- Lecture, *The Psychological and Practical Hurdles to Art Making* at the *Monadnock Writer's Group*, Peterborough, NH (2013)
- Lecture on relational aesthetics at ConVal High School, Peterborough, NH (2013)
- Lecture, *The Psychological and Practical Hurdles to Art Making* at ConVal High School, Peterborough, NH (2013)

EDUCATION

BA, ENGLISH & HISTORY MAJOR

Georgia State University
Summa Cum Laude, 1995

PHOTOGRAPHY STUDIES

New Hampshire Institute of Art
2000-2003

CONFERENCES

The Alliance of Artist Communities' Emerging Programs Institute, Rauschenberg Foundation, New York, NY (2013)

New Hampshire Conference on Arts and Health (2013)

Geraldine R. Dodge Poetry Festival, Newark, NJ (2012)

FELLOWSHIPS

Recipient of the Wampler Distinguished Professorship of Art Fellowship at James Madison University (2017)

Fellowship at Brush Creek Foundation for the Arts, Saratoga, Wyoming (2013)

Writing Fellowship at the Hambidge Center, Rabun Gap, GA (2007)

Writing Fellowship at the Hambidge Center, Rabun Gap, GA (2006)

WRITING

RISD XYZ Magazine

Catalog Introduction: "Primp Free or Die: The Art of Rachele Beaudoin"
2Paragraphs

Bjorn Journal

Bi-weekly column for *Allies in Recovery* about art and health (2014-Present)

PROFESSIONAL EXPERIENCE (continued)

FOUNDER & OWNER

GWARLINGO STUDIO | 2012 - PRESENT

Gwarlingo Studio assists artists with the practical and psychological hurdles of being a professional artist today and helps creative organizations tell their stories. Work includes branding, web design, copywriting and editing, email and social media marketing, video production, design, creative problem solving, and coaching. Some examples include:

- Grant writing and artist statement editing for various clients, including visual artists Barry Underwood, Denise Duhamel, Janet Bleicken, Lisa Noonis, Judith Peck, et al.
- Project copywriting and editing. Clients include Walt Siegl Motorcycles, Mayfair Farm, Allies in Recovery, and various Kickstarter campaigns
- Website building, design, and maintenance for clients, including animal behaviorist Vint Virga, novelist Roger King, William Ury and David Baum's Walk2Talk (forthcoming), Allies in Recovery, Mirror Mirrored, and artist Craig Stockwell (forthcoming)
- Photography, video, video editing, book design, and logo design for Abel Twitchell Agency, Allies in Recovery, and individual clients

PREVIOUS EMPLOYMENT

CONSULTANT, THE ELKINS INSTITUTE PROJECT

PHILADELPHIA, PA | 2012-2015

Worked with a Philadelphia entrepreneur and arts patron on the initial phases of a project to transform a Gilded Age estate and the former Tyler School of Art into an artist retreat.

FELLOWS SERVICES, THE MACDOWELL COLONY

PETERBOROUGH, NH | 1999-2012

Managed daily operations at the nation's oldest artist retreat, working with over 280 artists-in-residence each year, including writers, visual artists, composers, filmmakers, and architects. Coordinated the Colony's community outreach program, placing MacDowell artists in the schools and local community. Supervised Office Assistant, volunteers, and interns. Assisted with Medal Day, MacDowell's annual open house, attended by 2000+ people. MacDowell Medal recipients include Toni Morrison, Louise Bourgeois, Sonny Rollins, Philip Roth, and Robert Frank.

EDITORIAL ASSISTANT, SS&D MAGAZINE

ATLANTA, GA | 1997-1999

Wrote content, copy edited, and proofed articles and website content for fiber-arts magazine *Shuttle Spindle & Dyepot*. Also worked closely with the editor, graphic designer, photographers, and artists to meet publication deadlines.

DOCENT, THE HIGH MUSEUM OF ART

ATLANTA, GA | 1997-1999

Completed an intensive year-long art history training course with art professors and curators at The High Museum. After training was complete, worked in arts education, creating and giving tours for visitors and school groups. Areas of expertise included architecture, contemporary art, photography, and self-taught artists.

CIRCULATION SUPERVISOR, GWINNETT COUNTY PUBLIC LIBRARY SYSTEM

GWINNETT COUNTY, GA | 1993-1998

Supervised circulation staff of one of the busiest public library systems in the U.S. Served as building supervisor, handling emergencies and customer complaints, including controversies resulting from highly publicized censorship battle. Created staff schedules, wrote performance reviews, created training handbook, trained all circulation staff on new computer system protocols, worked with branch managers, directors, and librarians on training and policies, processed branch deposits, etc. GCPL was named Library Journal's "Library of the Year."

JURYING

Panelist for the Rhode Island State Council for the Arts grantee program (2014)

Juror of "30 Under 30" at the Sharon Arts Center, Peterborough, NH (2015)

Juror for A Room of Her Own Foundation's Orlando Literary Prize in Creative Non-Fiction (2012)

PRESS

Named a "Top 100 Artist, Innovator Creative" by *Origin* magazine (2015)

Review of *Mirror Mirrored: Art Meets the Monsters* at WPA — *The Washington Post* (April 1, 2016)

Radio interview about "100 Views of Mt. Monadnock" art installation on New Hampshire Public Radio (January 2016)

"Arts Advocate Drawn to the Beauty of the Monadnock Region" — Profile in *The Keene Sentinel* (January 2, 2016)

"New Exhibit Shines Spotlight on Monadnock Region" — Profile in *ELF Magazine* (February 4, 2016)

"Take a Look" — Article about "100 Views of Mt. Monadnock" in the *Monadnock Ledger Transcript* (January 21, 2016)

"100 Views of Mt. Monadnock" — Article on Discover Monadnock (January 16, 2016)

"Best of" distinction for Gwarlingo from *New England Journal of Aesthetic Research* (2011)

VOLUNTEER

WORK

Board of Trustees and Executive Committee for Historic Harrisville (2013-Present)

Worked with injured hawks eagles, owls, and other raptors for two years at the Vermont Institute of Natural Science

Habitat for Humanity

The American Cancer Society